

The 2020-2021 Fisk on Fourth Virtual Concert Series *presents*
Christopher Pharo, organist
December 2020

PROGRAM

A Joyous March	Leo Sowerby (1895-1968)
Praeludium	Zoltán Kodály (1882-1967)
Praeludium and Fugue in b minor, BWV 544	J.S. Bach (1686-1750)
Adoration	Florence Price (1887-1953)
Prelude and Toccata on “Victimae Paschali Laudes”	Denis Bédard (b. 1950)

Christopher Pharo is Organist and Choirmaster for Calvary Episcopal Church, Tarboro, NC. Mr. Pharo began formal organ study in 2007 under Ms. Carolyn Crossland while at Lenoir Community College, and later under Mr. Andrew Scanlon at East Carolina University where he is pursuing his undergraduate degree in Sacred Music. In 2016, Mr. Pharo coordinated and conducted Tarboro’s first biannual performance of Handel’s *Messiah*, with a second performance in December of year, 2018. He has served as Organ Scholar for the Royal School of Church Music Carolina Course based in Raleigh, NC and continues to work as a proctor for the RSCM Charlotte Course. As Director of Music for Calvary, Mr. Pharo oversees a traditional choral program which includes one adult choir and three children’s choirs. Mr. Pharo has an active piano studio and works as a freelance accompanist for choirs and individual singers throughout eastern NC. Mr. Pharo resides in Tarboro with his dog, Duke (no collegiate affiliation).